The 8th Haruki Murakami International Symposium 2019

Call for Papers

1. Aim

To promote the global academic exchange and insightful research results regarding research in Murakami Haruki's literature, and therefore describe "Murakami Haruki Studies" from the perspectives of linguistics, literature, pedagogy, cultural anthropology, sociology, translation studies and et cetera. CMSTKU as the first Centre for Murakami Haruki Studies in Taiwan will continue the convention of *the Haruki Murakami International Symposium*.

2. Theme

Movement in Haruki Murakami's Literature (Japanese: 村上春樹文学における「移動」)

3. Content for Presentation

Papers (Academic Thesis or Education/Research Reports) that has not been published in the subject of above theme from respective field of expertise. Each person is to present only one paper and should refrain from publishing published or duplicated papers.

4. Organiser

- i. Centre for Murakami Haruki Studies, Tamkang University
- ii. Department of Filmology and Cultural Studies of Representation, Graduate School of Letters, Hokkaido University

5. Venue

University of Hokkaido (Sapporo Campus) Kita 8, Nishi 5, Kita-ku, Sapporo, Hokkaido, 060-0808 Japan

6. Date

Weekend during July 2019 (Confirmed date will be announced during mid-February 2019)

7. Language of Presentation

- i. Japanese (Lingua Franca)
- ii. Mandarin Chinese
- iii. English

8. Duration of Presentation

- i. Oral Presentation –20 Minutes, Discussion 10 Minutes
- ii. Poster Presentation

To be displayed at the venue on designated time. Presenter is required to be present while the poster is being displayed. Both forms of presentation will be sorted in sequence for page numbers and will be documented in the proceedings for the event. Both types of presentations will be handled equally. The organiser will review all papers for a second time and select papers that are to be included into "Murakami Haruki Studies Series of Papers".

9. Registration

i. Registration for presentation are to be made at CMSTKU download portal below: http://www.harukistudy.tku.edu.tw/downs/archive.php?class=101

- ii. Please send filled-out form to CMSTKU at centrino067@gmail.com (Assistant Yi-Hsiang Chen)
- iii. Deadline for form submission is 26th August 2018 (Sunday)

10. Review Methodology

The number of papers and presenters will be decided after reviews by the committee.

11. Notification for Presentation Acceptance

Acceptance of presentation will be notified by 24th September 2018 (Monday)

12. Deadline for Papers Submissions

All papers are to be submitted by <u>30th April 2018 (Tuesday)</u>, overdue papers will not be entertained.

13. Return of Paper Submission

All papers submitted will not be returned regardless of acceptance by the committee.

14. Enquries

Please forward your enquiries to the contacts below, enquiries can be made in Mandarin Chinese, Japanese and English:

- i. Director, CMSTKUChiu-Kuei Tseng+886-2-2621-5656 ext. 2958
- ii. Assistant, CMSTKU
 Yi-Hsiang Chen
 +886-2-2621-5656 ext. 2958
 centrino067@gmail.com

Truthfully,

Centre for Murakami Haruki Studies, Tamkang University

Department of Filmology and Cultural Studies of Representation, Graduate School of Letters, Hokkaido University